

## Richard S. Emery

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### Experience

**RTTV America** **3/09 – Present**

**Senior Graphic Artist/Promo editor**

As senior artist I am responsible for designing show opens, bumpers, promos and daily news graphics used during eight broadcasts. I use Adobe Photoshop, Illustrator, After Effects along with Viz Artist. I also create Viz templates and design elements for shows produced by RTTV and making sure that the proper show style was maintained for shows owned by RT. I've created numerous on-air promos using Avid, After Effects and Photoshop. I work with engineering to maintain two Viz Artist systems, two Viz Pilot and eight Viz playback engines. I am also responsible for four graphics workstations which include purchasing of hardware and software.

**Freelance Editor/Graphic Designer** **3/01 – Present**

**Services provided.** Editor: Avid DS, Symphony, Media Composer and Apple FCS. Motion Graphic Design. Technical Director. Studio camera operator. Systems installation and maintenance. Clients include RT, TVOne, WRC TV, NBC (Meet the Press and Today Show), Radio City Music Hall, Veterans Administration and Discovery Networks

**Ventana Productions, Washington, DC** **7/06- 5/08**

**Senior Editor/Graphic Artist**

As senior editor I was responsible for editing of client videos using Avid DS Nitris, Avid Symphony, Avid Media Composer and Final Cut Studio. Design graphics using Adobe Photoshop, Illustrator and After Effects. Perform video compression for web and DVD delivery. Train personnel on the use of the equipment throughout the facility. I was responsible for the initial wiring and maintenance of the computer and telephone networks in the new facility. Along with installation, maintenance and upgrades to edit systems, machine room and a Terrablock shared storage system.

**JuiceBox Design Communications, Sterling, VA** **7/04- 7/06**

**Editor/Graphic Artist**

Services provided included editing client videos with Avid Media Composer and Final Cut Pro. Design graphics using Adobe Photoshop, Illustrator, After Effects and Apple Motion. Perform video compression for web and DVD delivery. Train personnel on the use of the equipment throughout the facility. Operate BetaSP, DVCam and Nikon DSLR cameras. I performed all IT duties, including installation of networks, and daily maintenance. I was responsible for building and wiring multiple edit suites, including purchasing equipment.

**Atlantic Video Inc., Washington, DC** **10/96 – 9/00 & 9/03- 7/04**

**Senior Compositor/On-line Editor**

Services provided included compositing client graphics and build effects using Autodesk Inferno and Smoke, Quantel Editbox and Hal. Edit client videos in Component Digital linear rooms and using Avid Media Composer. I performed as Technical Director for both live and live to tape studio productions. Train other personnel on the use of the equipment throughout the facility. Studio production duties include Director, Technical Director, CG Operator, Still Store Operator, and Camera Operator.

**Waveworks Digital Media, Arlington, VA** **2/02 – 9/03**

**Editor/Digital Artist**

Services provided included editing client tapes using Avid Symphony and the Quantel Editbox. I designed graphics for video and web using Photoshop, Illustrator, After Effects and Flash. I performed video compression

and DVD mastering using Sonic Scenarist. I was responsible for building and the wiring of two Avid suites.

**US Army Visual Information Center, Pentagon, Washington DC**

**9/87 - 7/95**

**Editor/Graphic Designer**

I provided audiovisual services for Army briefings at military installations, hotels and in the field. Produced and edited productions in a composite digital suite supporting Congressional Briefs, Worldwide Department of Defense documentaries and specials. Designed and created original computer graphics using the Quantel Harriet. I directed Department of media training workshops. I performed as Technical Director for studio and remote events. I operated both studio, and EFP cameras. I trained others in the use of equipment in the facility, and acted as crew chief for on-site and remote productions.